



XXVII VALCAMONICA SYMPOSIUM 2019

## 40 years of UNESCO site “Rock Drawings in Valcamonica”

Capo di Ponte (Bs), Italy • 25 - 27 October 2019

### DETAILED PROGRAM

(The order of communications can go through quite a few changes)

#### Friday, 25 October 2019

- 09:30 - 10:00 Opening speeches
- 10:00 - 11:30 Tavola rotonda “The Unesco World Heritage Sites”, con interventi di:  
 Enrico Vicenti - Seg. Gen. Commissione Nazionale Italiana per l'UNESCO  
 Pietro Laureano - Presidente ICOMOS Italia  
 Stefano Bruno Galli: The UNESCO sites of Lombardy  
 Emmanuel Anati: The admission of Valcamonica in the World Heritage List
- 11:30 - 13:00 Session 1: Updates and discussion on the research in Europe  
 Chair Mila Simoes de Abreu  
 Hipólito Collado Giraldo and José Julio García Arranz  
*The rock art of the Mongragüe National Park 30 years later*  
 Bruno Navarro  
*Coa Park Foundation: an actor between local, national and international communities*  
 Lucía M. Díaz-González, Déborah Ordás Pastrana y Alfredo Prada Freixedo  
*Photogrammetric technologies applied to the study of engravings in the cave of Altamira*
- 13:00 - 14:30 Lunch Break
- 14:30 - 16:30 Silvia Sandrone  
*Modeling in 3D of mount Bego rock engravings. The future of research and mediation in rock art archaeology*  
 James Dodd  
*Data, databases and deep learning: the current status of research into Danish rock art*  
 Ismo Luukkonen  
*Photographic documentation of the prehistoric rock paintings in Finland*  
 Malahat Farajova  
*New approaches and concepts in studying of Rock Art of Azerbaijan*
- 16:30 - 17:30 Opening exhibitions  
 Symbols. Images and casts of Valcamonica and Mt.Bego rock art  
 Stone Images – rock art: the first global expression
- 17:30 - 19:00 Annual meeting of the PRAT - CARP (reserved for members only)

## Saturday, 26 October 2019

- 9:00 – 13:00 Session 2: Updates and state of research on Valcamonica rock art  
Chair Angelo Fossati  
Silvana Gavaldo, Cristina Gastaldi  
*From the scene to the context: new prospects for Foppe di Nadro*  
Paolo Medici, Matteo Scardovelli  
*Left and Right in Valcamonica Rock Art*  
Angelo E. Fossati  
*The state of the rock art research in Paspardo and Luine, Valcamonica, Italy: an updating*  
Linda Bossoni  
*A thorough analysis of particular themes in the rock art of Castello and Bial do le scale, Paspardo*  
Andrea Arcà  
*The Great Rock of the Aquane: possible mythological readings*  
Paolo Rondini e Alberto Marretta  
*Dos dell'Arca and Quattro Dossi (Four Hills) area (Capo di Ponte, Valle Camonica): news and updates*  
Umberto Sansoni e Annalisa Costa  
*Rock engravings in locality Caneva-Berch (Cimbergo)*  
Ausilio Priuli  
*The planimetric representations at Fobia - Plate de Icc (Edolo, Upper Valcamonica)*
- 13:00 - 14:30 Lunch Break
- 14:30 - 17:30 Federico Troletti  
*The Renaissance of Valcamonica rock art in the historic period*  
Maria Giuseppina Ruggiero, Walter Basile, Sergio Favero Longo, Enrica Matteucci, Tommaso Quirino, Mauro Torre, Fabio Talarico  
*The second project on monitoring rock art in Valle Camonica: new data on territorial distribution and conservation aspects*  
Tiziana Cittadini  
*Projects for the future of archeology in Valcamonica*  
Giuliano Chiapparini  
*Methodological observations on 'religion' as an interpretative key to the pre and protohistoric cultures of Valcamonica*  
Andrea Grava e Antonio Votino  
*By feet along the Valley of the Signs: the Way of Charlemagne and the Valerian Way*  
Lucina Caramella  
*Around Anati*
- 17:30 - 19:00 Workshop: Towards a shared chronology of the Valcamonica rock art

## Sunday, 27 October 2019

- 9:00 – 13:00 Visits to Valcamonica rock art sites (reservation required email [info@ccsp.it](mailto:info@ccsp.it))

**ATTENTION PLEASE:** the official languages of the VCS are English, French, Spanish and Italian, at the discretion of the speakers. No translation service.

**FREE ADMISSION**